

1. Basics

1.1. Understanding what submission implies

By submitting to *Philosopher's Compass*, you are declaring that...

- The manuscript contains the original work of the author or co-authors.
- The manuscript has not been published or submitted for publication elsewhere except as an abstract in a conference or symposium proceedings.
- Its publication has been approved by all co-authors and responsible authorities at the institution where the work was produced.
- Any figures, tables, or text published elsewhere have requested permission from the copyright owner(s) for both the print and online format, and the evidence that such permission has been granted is declared in the manuscript. Any material received without such evidence will be assumed to originate from the authors.

1.2. Double-blind peer review

The journal follows a double-blind reviewing procedure. This means the author will remain anonymous to the reviewers throughout peer review. The author is responsible for anonymizing the manuscript and any associated materials. This means that...

- Author names, affiliations, and any other potentially identifying information should be removed from the manuscript text and accompanying files.
- A separate "Title Page" should be submitted, containing the corresponding author's title, author names, affiliations, and contact information. This page should also include any additional acknowledgments, disclosures, or funding information.
- The main text, "Anonymous Manuscript," should be submitted separately, with the title, abstract, and keywords in the beginning.
- Authors should avoid citing their work in a way that could reveal their identity.

1.3. Using our online submission portal

To submit the manuscript, please follow the instructions under "Submission Process" on our For Authors page: https://www.philcompass.com/author.

Authors will receive a confirmation email after completing the submission process. If you have further questions regarding the process, please get in touch with info@philcompass.com.

2. Article Length and Scope

Articles should fall within the 3000–8000 words range (excluding references). Longer articles can be considered if specified in the Optional Comments section during article submission (see 1.3) and at the editor's discretion. Shorter articles will not be accepted.

The writing style should be rigorous, concise, and informative, adhering to the quality and standard of a research article. However, we do not limit the philosophical tradition or methodology and welcome a variety of styles insofar as they adhere to an academic framework.

Articles should fall into one or more of the following categories by addressing one or more of the following topics:

- Recent developments and debates in professional philosophy.
- Comparative outlook across sections or boundaries. *Philosopher's Compass* encourages interdisciplinary research and the application of philosophy to other fields of inquiry.
- Fresh perspectives on developments in a related field of inquiry or critical reflections on that field in light of current affairs.

3. Preparing the Submission

A submission template is available on our website (https://www.philcompass.com/author). Submissions must follow the guidelines below to be considered for publication.

3.1. Text formatting

- All manuscripts should be submitted as a Microsoft Word document (.docx).
- Use a standard, plain serif font (e.g., 12-point Times New Roman).
- Use 1.5 line spacing.
- Number all pages.
- Use italics for emphasis.
- Figures should be included in the main text and submitted as a separate file.

3.2. Title page

The title page should be submitted separately from the main, anonymous manuscript and contain the following:

- A concise and informative title
- The name(s) of author(s)
- The affiliation(s) of author(s): Institution, (department), city, (state), country
- A footnote for the author's present address if it differs from the affiliated institution
- An active e-mail address of the corresponding author (.edu addresses are preferred)
- 16-digit ORCID of the author(s) if available
- Acknowledgments

3.3. Anonymous manuscript

As papers are double-blind peer-reviewed, the anonymous manuscript should not include any information that may be used to identify the authors.

It should be a Microsoft Docx file formatted in the following order:

- 1. Title, abstract, and keywords
- 2. Main text
- 3. References
- 4. Tables (complete with title and footnotes)
- 5. Figures and legends

Abstract

Provide an abstract of 100–250 words. The abstract should be concise and informative, capturing the key findings and significance of the article.

Keywords

Please provide 3–6 keywords.

Main text

- The main text file should not include any information that might identify the authors.
- Both UK and US spellings are acceptable.

References

• All references should follow the APA Formatting and Style Guide (7th Edition). See https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/index.html for a guide.

- The list of references should only include works cited in the text that have been published or accepted for publication. Personal communications and unpublished works should only be mentioned in the text.
- References should be alphabetized by the last names of the first author of each work.

Footnotes

Footnotes can be used to give additional information, which may include the citation of a reference included in the reference list. They should not consist solely of a reference citation, and they should never include the bibliographic details of a reference. They should not contain any figures or tables. *Always use footnotes instead of endnotes*.

Introduction

The main text should start with an introductory section that is neither titled nor numbered (i.e. start with the main body of your text; do not start with "1. Introduction")

Conclusion

Each article should include a conclusion section. It should not be numbered, write "Conclusion".

Headings

Following the introductory section, further sections should be titled and numbered starting with 1 and subtitled and numbered 1.1, etc.

Tables

Tables should be self-contained and complement, not duplicate, the information contained in the text. They should be supplied as editable files, not pasted as images. Legends should be concise and comprehensive—and must be defined in footnotes.

Figure Legends

Legends should be concise but comprehensive—the figures and their legends must be understandable without referencing the text. Include definitions of any symbols used and define/explain all abbreviations and units of measurement.

4. Editorial Policies and Ethical Considerations

4.1. Editorial review and acceptance

All manuscripts are double-blind peer-reviewed. Papers will only be sent to reviewers if the managing editors or the editor-in-chief determine that they meet the appropriate quality and relevance of the requirements. All editorial decisions are final.

4.2. Authorship

The list of authors should accurately illustrate who contributed to the work and how. All those listed as authors should qualify for authorship according to the following criteria:

- Have made substantial contributions to develop the arguments in the manuscript.
- Been involved in drafting the manuscript or revising it critically and at length.
- Given final approval of the version to be published. Each author should have participated sufficiently in the work to take public responsibility for appropriate portions of the content.
- Agreed to be accountable for all aspects of the work to ensure that questions related to the accuracy or integrity of any part of the work are appropriately investigated and resolved.
- Contribution for anyone who does not meet the criteria for authorship should be listed in the Acknowledgement section. Prior to submission, all authors should agree on the order in which their names will be listed in the manuscript.

4.3. Editorial office contact details

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Editor-in-Chief's email: group318@zju.edu.cn (Prof. Fangtian Ying)

Managing editors' email:

- jackwen@reed.edu (Jack Wen)
- <u>kevinkanzhang@gmail.com</u> (Kevin Zhang)